Vol. 7 No. 6 For the 1980s Kid January

Dynamite®

Meet "Mr. T" His Look Is Tough-His Heart Is Tender

Learn to Draw in 3-D!

FREE 3-D Glasses!

FREE 3-D Poster!

Win a TV!

Jokes! Puzzles! More!

Have A Dynamite New Year!

Happy New Year, gang! The whole *Dynamite* staff wants to wish you lots of laughs, lots of good times, and lots of luck in the brand-new year! And we'll be doing our best to bring you all the best in feature stories, inside info, jokes, advice, contests, prizes, posters, and special *Dynamite* extras to make your new year a 100% Dynamite year! You can count on us and we know we can count on you to let us know if there's anything special you'd like to see in *Dynamite*. In fact, we love to get mail and hope you'll send us all your news, suggestions, kind thoughts, and even your complaints! Drop us a note at: *Dynamite*

730 Broadway

New York, New York 10003

We'll always be your Number One Fan!

The *Dynamite* Staff

Dynamite winners have a monopoly on fun!

Three *Dynamite* readers will be electronically building hotels on Boardwalk, making big business deals for expensive properties, and hopefully avoiding going to jail! We closed our eyes and picked the winners of a Monopoly Playmasters game from Parker Brothers. The three business tycoons are: Zaida Jackson, Hillside, NJ; Heather Warner, Sydney, Nova Scotia; and Marc Grossman, Kendall Park, NJ.

This "T"-riffic *Dynamite* is brought to you by:
Editor: Linda Aber. Art Direction: Greg Wozney Design. Managing Editor: Chip Lovitt. Assistant Editor: Pat Brigandi. Editorial Secretary: Nancy Krulik. Contributing Editor: Suzanne Lord. Production Editor: Lydia Buechler. Assistant Manufacturing Manager: Linda Palladino. Publisher: Sheldon Sturges. Business Manager: Fred Bruno. Executive Vice President: Richard Krinsley. Special Guest: Joe Kubert.

Copyright © 1984 Scholastic Inc
730 Broadwey, N Y, NY 10003
All Rights Reserved Printed in the U S A

No. 116

DYNAMITE #348090 (ISSN 0163-3562) is published twelve times per year by Scholastic Inc 730 Broadway, New York, N Y 10003 Second Class Postage Paid at Dayton, OH 45401 and additionel mailing offices SUBSCRIPTION PRICE $15 00 per year Single copy price $1 25 For price and availability in Canede, contact Scholastic - TAB Publications, Ltd - Richmond Hill, Ontario Office of Publication 2280 Arbor Blvd , Dayton, Ohio 45439 General and editorial offices, 730 Broadway, New York NY 10003 Correspondence pertaining to subscriptions should be addressed to DYNAMITE, 654 Count Morbida a Castle, Marion OH 43302 Published in the U S A Copyright © 1984 Scholastic Inc All rights reserved POSTMASTERS Send change of address and notice of undelivered copies on Form 3579 to DYNAMITE, 654 Count Morbida's Castle, Marion, OH 43302
Note Please inform our Marion, Ohio, address if you would prefer not to receive advertising or information by mail from companies not affiliated with Scholastic Inc

3-D Foldout

On your mark, get set, GO! Go right to the back of this *Dynamite* and race to tear out the incredible 3-D dirt bike motorcycle action foldout! And while you're back there, tear out the *Dynamite* 3-D glasses that make the motorcycle appear to be racing off your wall and into your room! Just look at the foldout while wearing your 3-D glasses and you'll feel like the race is really on—on top of you, that is!

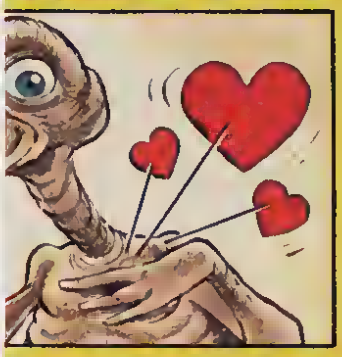
YNAMITE GUIDE

What's in It for You! All This...

vie Mistakes: A close look at big-screen goofs!

brity Valentines: Comic cards from Mr. T, E.T., more!

bow Man: Meet the magical man who is the keeper



And More...

8. Mr. T: His look is tough, but his heart is tender. This interview proves it!
11. Bummers: All the things you love to hate.
16. Hot Stuff: What's new, different, and trendy!
21. Joe Kubert's Corner: Learn to draw in 3-D!
24. Behind the Scenes at the Olympics!
27. There Are No Jokes Like Snow Jokes!
28. Sweatshirts Designed by *Dynamite*'s Finest Artists!
30. Off the Record: Stray Cats, Billy Joel, Eurhythmics, and more!
32. Count Morbida's Puzzle Pages: The creepy Count is out to steal your heart (really, of course!).
34. *Dynamite*'s TV Show of Shows Contest: Win a color TV!
35. Straight Talk: About shyness and being mad at mom.
36. Psssst . . . Pass It On: Letters readers write.
37. *Dynamite* People Plus Poll: Rate the stars!
Plus: FREE 3-D Foldout!
And: FREE 3-D Glasses!
Back Cover: And Now A Word From Our Sponsor!

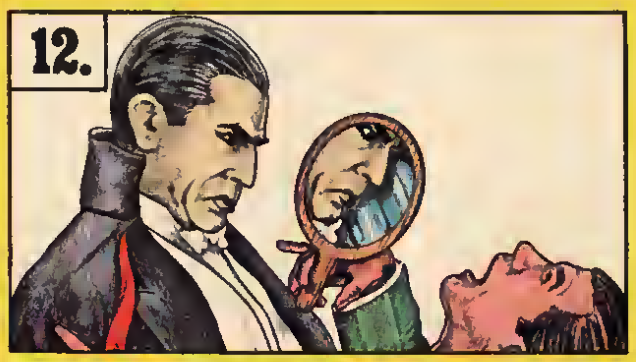
DYNAMITE GUIDE

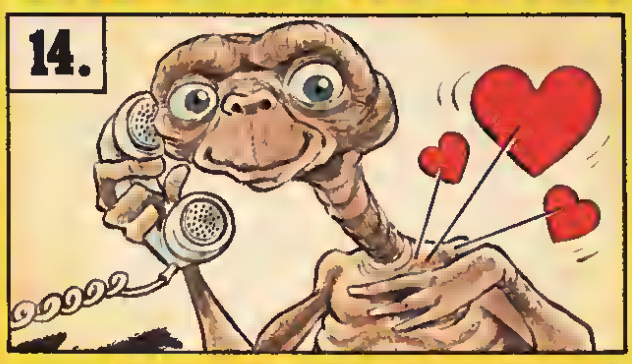
Here's What's in It for You! All This...

12. Great Movie Mistakes: A close look at big-screen goofs!

14. Silly Celebrity Valentines: Comic cards from Mr. T, E.T., Brooke Shields, and more!

18. The Rainbow Man: Meet the magical man who is the keeper of the rainbows!





And More...

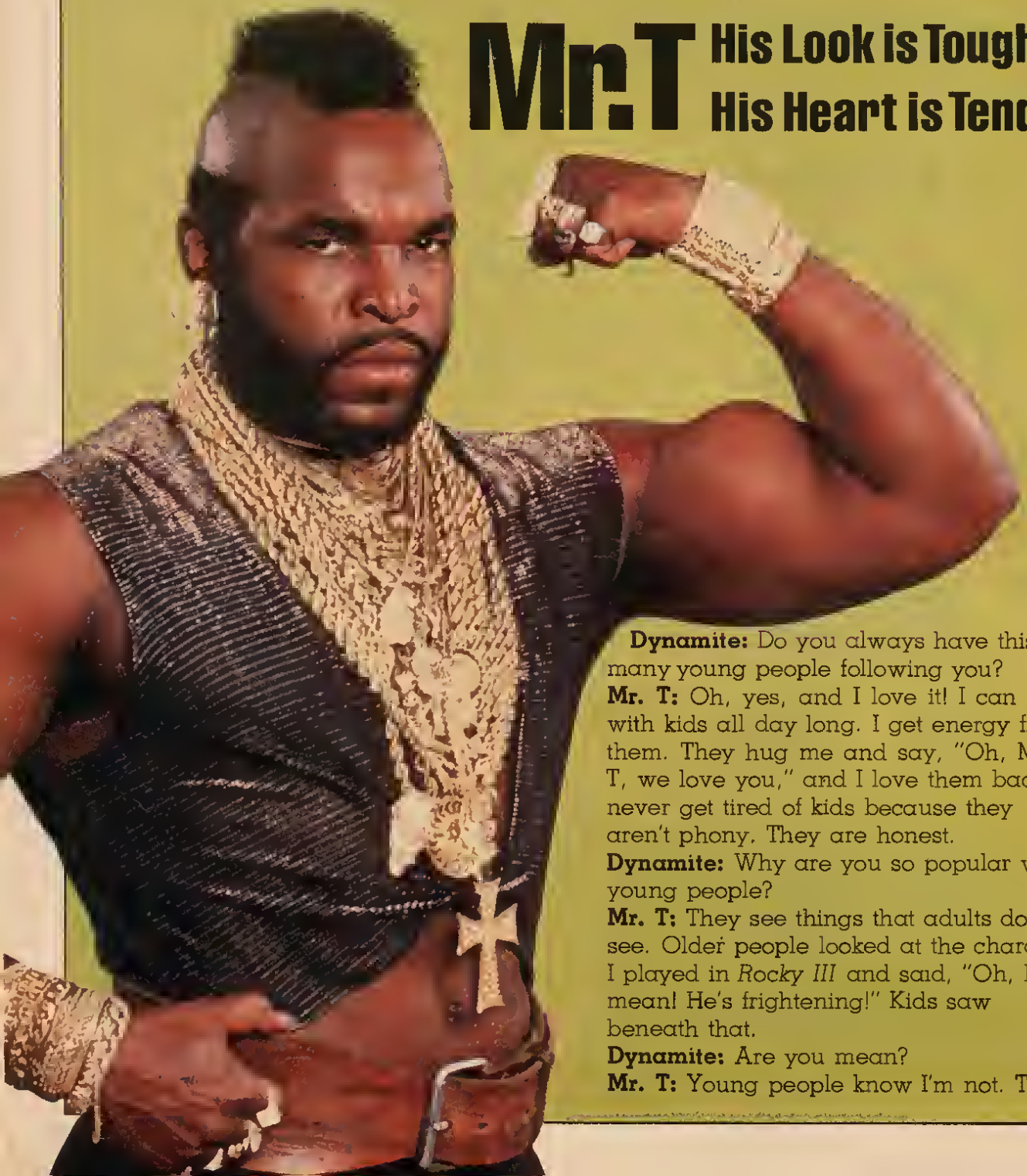
8. Mr. T: His look is tough, but his heart is tender. This interview proves it!
11. Bummers: All the things you love to hate.
16. Hot Stuff: What's new, different, and trendy!
21. Joe Kubert's Corner: Learn to draw in 3-D!
24. Behind the Scenes at the Olympics!
27. There Are No Jokes Like Snow Jokes!
28. Sweatshirts Designed by *Dynamite*'s Finest Artists!
30. Off the Record: Stray Cats, Billy Joel, Eurhythmics, and more!
32. Count Morbida's Puzzle Pages: The creepy Count is out to steal your heart (really, of course!).
34. *Dynamite*'s TV Show of Shows Contest: Win a color TV!
35. Straight Talk: About shyness and being mad at mom.
36. Psssst . . . Pass It On: Letters readers write.
37. *Dynamite* People Plus Poll: Rate the stars!
Plus: FREE 3-D Foldout!
And: FREE 3-D Glasses!
Back Cover: And Now A Word From Our Sponsor!

Mr. T His Look is Tough His Heart is Tender

He was a poor kid who grew up on the South Side of Chicago. He was born Lawrence Tureaud, but he changed his name. He's Mr. T now, and he's become a big TV star. Why? Who is this Mr. T?

He plays B.A. (Bad Attitude) Baracus in *The A Team* on NBC. B.A. is big and mean and silent. But Mr. T? What's he like in real life?

***Dynamite* decided to find out. We went to visit him one day recently. *The A Team* was filming in a small town north of Los Angeles. A group of young people had gathered nearby to watch the filming. As usual, one person was the center of their attention: the big man with the gold jewelry and the Mandinka hairdo—Mr. T.**



Dynamite: Do you always have this many young people following you?

Mr. T: Oh, yes, and I love it! I can be with kids all day long. I get energy from them. They hug me and say, "Oh, Mr. T, we love you," and I love them back. I never get tired of kids because they aren't phony. They are honest.

Dynamite: Why are you so popular with young people?

Mr. T: They see things that adults don't see. Older people looked at the character I played in *Rocky III* and said, "Oh, he's mean! He's frightening!" Kids saw beneath that.

Dynamite: Are you mean?

Mr. T: Young people know I'm not. They

wouldn't like me if I were. There's one thing I try to do. When they come up and talk to me, I try to leave them with a feeling of, "Wow, I feel good! Mr. T told me something today!" I hug them—black kids, white kids, all colors of kids—and they can relate to that. They know that Mr. T will never be too big or too important to have time for them.

Dynamite: What was your childhood like?

Mr. T: We were the poorest people in the neighborhood. I have seven brothers and four sisters. My mother kept us together on $87 a month. We smiled and were happy then, so I want it to be the same way now. My dream is to buy a city block in Chicago and build an apartment for everyone in my family.

Dynamite: What kept you going as a child?

Mr. T: The main thing that kept me together was knowing that if I did anything bad it would break my mother's heart. She struggled too hard. I used to watch her go five miles and bring back a little bag of powdered milk, powdered eggs, and things like that. She tried, and I vowed I would never go against her teachings. It bothers me now to hear people talking back to their mothers. If you don't honor and respect your mother, you're not going to honor and respect anybody.

Dynamite: B.A. Baracus doesn't have a lot to say on *The A Team*. Are you also the strong, silent type?

Mr. T: Me? Oh, no! I'm a talker! I was never shy, never quiet! I was always outspoken. I had to stand up for what I believed in! But you know, people always want to talk about how tough I am. I don't want to talk about that; I say, "Let's talk about what's happening in the world! Let's talk about philosophers and inventors!"

Dynamite: Do you mean people misunderstand Mr. T?

Mr. T: Of course! They don't think Mr. T is supposed to be talking about world affairs! I'm supposed to be saying, "Yeah, I'm tough. You bring me Larry Holmes. Then I'll take on the Green Bay Packers." They think Mr. T is a dumb, strong guy. Then they discover that I'm intelligent, and they don't know how to deal with that. They think my strength comes from my arms. No, my real strength is my inner strength. And knowledge is power. I went to college for two years. I was an honor student!

Dynamite: You were a wrestling champion in high school and good at a number of sports. How important were athletics to you when you were growing up?

Mr. T: They were very important! When I was a teenager, I knew what I wanted to be: a boxer or a football player, because that way I could make money fast and buy my mother a home.

Dynamite: When you were young, did kids tease you because you were poor?

Mr. T: Yes. I couldn't begin to tell you the things they said. They were ugly things. And sometimes I'd get in fights because of that. I used to wear hand-me-down clothes and I'd get teased about them. So I promised myself that someday I would have so many clothes that I'd get a headache every night trying to decide what to wear the next day.

Dynamite: Did that day ever arrive?

Mr. T: It did. Before I did *Rocky III*, I was a bodyguard. And I became a very dapper dresser. I had 26 suits, 33 pairs of shoes, 12 tuxedos, derby hats, spats, a cane, gloves. . . . I wore a carnation every day and would strut in my fine clothes. I did that, of course, because I had never had a new suit before.

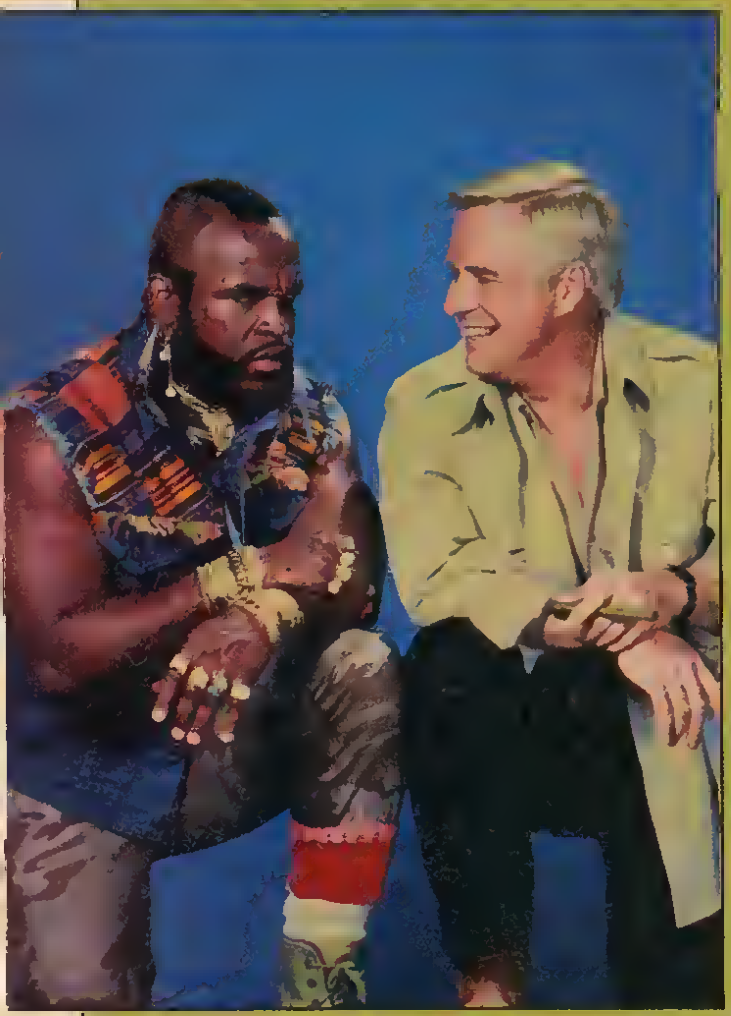
Dynamite: What happend to Mr. T, the dapper dresser?

Mr. T: I learned something. Even when I wore suits, many people would say, "Get out of here, Mr. T, you're nobody." Since I've been successful in movies and TV, I've changed. Now I don't have to impress anybody. I'm a humble person and a religious person. I don't have to impress anybody but my God. Somebody told me

recently that I'd been voted one of the 1 worst-dressed people in the world. I said, "Oh, really? That's good." I don't go to many big parties, but if I do go to one, I go in my combat boots, my sweat pants, and my cloth tuxedo with the sleeves torn off. That's my way of saying that I'm not there to impress anybody. I can stay home and have a nice time. If I go out, I go on my terms.

Dynamite: What about the gold jewelry and that . . . ah . . . unusual hairdo?

Mr. T: There's a tribe in Africa that wears their hair this way. I've never been to Africa, but I've done a lot of reading and a lot of research. Many people call it punk rock or Mohican, but it's not. It's Mandinkan. And I went into the jewelry for two reasons. One, I can afford it. Two, the jewelry is symbolic of my ancestors who came from Africa as slaves. They were shackled by the wrists, the neck, and the ankles. I have turned those chains into gold. There are people who say the gold jewelry is gaudy and excessive. To them I say, "I don't tell you what to do with your money." But I know it's just their way of trying to put down Mr. T because I'm the same black kid from the ghetto, except that I'm rich now and that bothers them.



Dynamite: What is your response to people who criticize *The A Team*?

Mr. T: I don't want anyone being miserable. So I say, "If you don't like the show for any reason, please don't watch it. And if you don't like Mr. T, don't buy Mr. T dolls, don't do, buy, or watch anything that Mr. T is involved in."

Dynamite: Do you ever get angry?

Mr. T: Not really. I try to smile at things. There are people who hate me, people who talk about me. I don't mind. If I weren't successful, they wouldn't be talking about me!

Dynamite: Do you go to a gym to work out?

Mr. T: I used to, but there was too much insecurity there. I might go to work out for a while and other macho guys are there trying to prove that they can lift half the gym. I'm not into that.

Dynamite: Mr. T is not insecure?

Mr. T: No, Mr. T is not insecure. Mr. T competes only against himself, not against anybody else. There's always going to be somebody faster than me, bigger than me, and stronger than me. I don't have to prove anything to them.

Dynamite: Has success changed you?

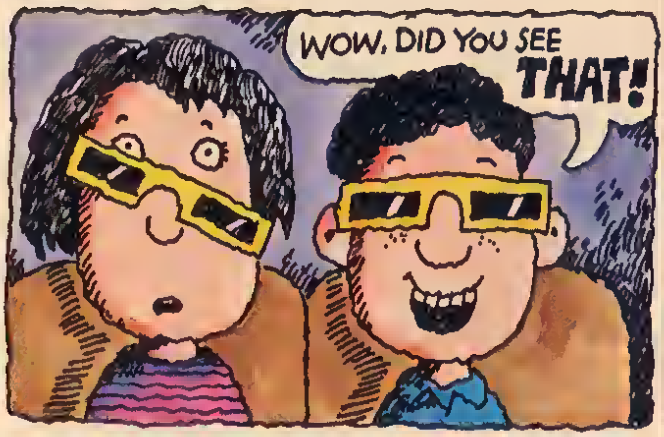
Mr. T: Not really. I'm the same guy I used to be. Oh, I wear gold jewelry and I drive a fancy car. But I still like hamburgers and chunky candy bars; I still pray and go to church. Most of all, I still want to have fun. I'm doing things that I missed out on as a child because we were so busy trying to survive. Now I want to go fishing and do all the things I missed.

—Peggy Herz

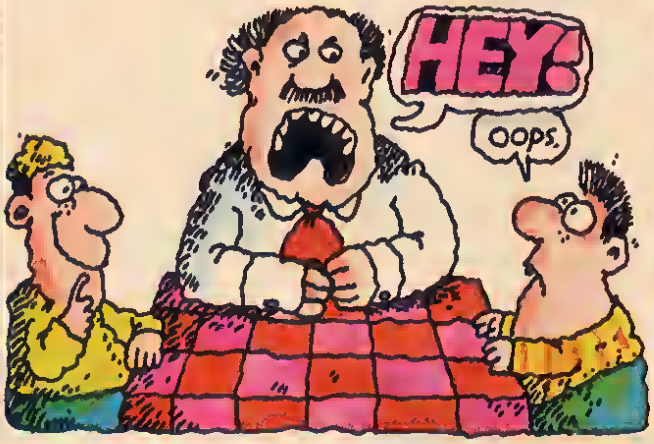
BUMMERS

Join the Group Gripe by sending in your own Bummer, and our *Dynamite* artist might pick your idea to illustrate. Send all cranky suggestions to: *Dynamite*/Bummers, 730 Broadway, New York, NY 10003. If we pick your Bummer, we'll send you $5.00. If you don't hear from us, don't give up. You may still win one day! P.S.: You don't have to draw the picture.

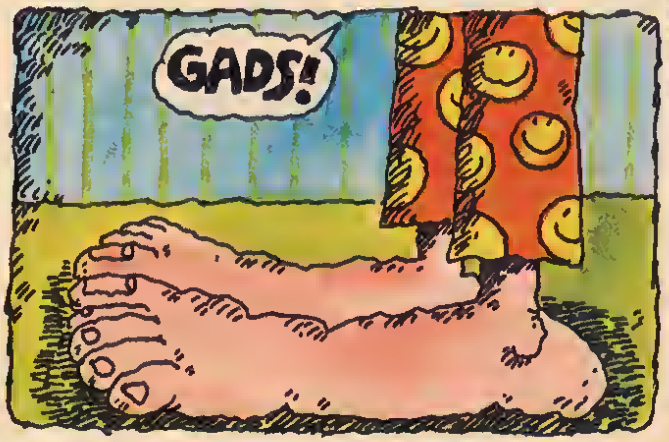
Don't you hate riding down a bumpy road on your bike! Lisa Condolora, Strongsville, OH



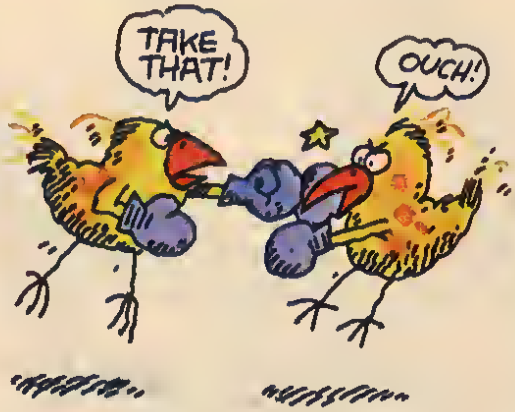
Don't you hate it when you go to a 3-D movie and the glasses keep falling off! Laura Ranfro Longview TX



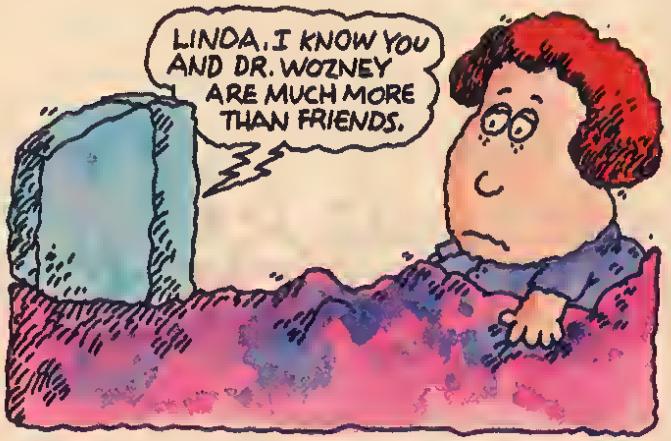
Don't you hate it when your brother kicks you under the table but when you kick back, you hit your father instead! Jennie Tam, New York, NY



Don't you hate it when you have big feet! Evan Schlansky, Stormville, NY



Don't you hate it when you have love birds and all they do is fight! Karla Stinger, Mountain Lakes, NJ



Don't you hate it when you're sick and all you can watch are soap operas! DJ Belobrajdic Romulus NY

Illustration/Jared Lee

David Strauss's FOR REEL MOVIE MISTAKES!

By day, David Strauss is a history teacher. Part of his job, like any teacher's, is to find mistakes in his students' papers.

By night, David Strauss is still finding mistakes. But this time he finds them in movies! That's because his hobby is watching films and finding the mistakes that movie-makers make!

In a recent New York newspaper, David Strauss claimed that if he watches a film enough times — any film — he can find at least one error in it!

What kinds of errors does he find? It could be something in the background that changes from one scene to another. It might be something modern showing up in a film that's supposed to take place in the 1800s. It could be a bad camera angle that makes a fight scene look as fake as it really is. Or it could be a credit line at the end of a film that has a mistake in it. Whatever the error, flub, or blooper — David Strauss has probably found it.

Would you have found them? *Dynamite* has collected some of the dozens of movie mistakes that David Strauss has found. Take a look at them here. Then, the next time these films show up on TV, maybe you, too, can spot them in the movie!

Abbott and Costello Go to Mars (1953) — Someone must have lost the space map in this film, because somehow Abbott and Costello end up on Venus!

Jailhouse Rock (1957) — In jail, Elvis Presley's convict number is 6539. At least, it starts out that way. Later in the movie, however, it's 6540!

The Sound of Music (1965) — There's a box in the film marked ISRAEL. But the film was supposed to be happening before World War II. And Israel wasn't recognized as a country until 1948!

The Wizard of Oz (1939) — When this movie was being filmed, MGM was trying out different hair lengths for Dorothy (Judy Garland). So in the first scene with Dorothy and the Scarecrow, every time the camera shows Dorothy, then the Scarecrow, and then Dorothy again — her hair is a slightly different length!

Abbott and Costello Meet Frankenstein (1948) — They meet Frankenstein, and they also meet Bela Lugosi as Dracula. Unfortunately, Dracula meets *himself* in a mirror. And according to vampire tradition — vampires are supposed to have no reflections in a mirror!

Raiders of the Lost Ark (1981) — You say there's absolutely nothing wrong with this film? Okay, you're on! Remember the scene where Indy (Harrison Ford) is traveling from San Francisco to Nepal? Remember the map that is superimposed over that scene? It shows the route that Indy took. Well, the map shows "Thailand" as a country. And in the time the film takes place — 1936 — that country would have been "Siam" instead!

Butch Cassidy and the Sundance Kid (1969) — No wonder these two could pull off so many daring robberies! In the final scene, Sundance (Robert Redford) loads his two six-shooters. That's 12 bullets, right? Then he dashes outside and fires at least 17 shots before the movie ends!

The Pink Panther Strikes Again (1976) — Near the beginning of the film, there are several camera shots involving an elevator. Apparently, they weren't all shot at the same time. If you watch the floor of the elevator, you'll see that sometimes there's grain on the floor. And sometimes the floor is clean!

The Invisible Man (1933) — In the film, the man is invisible, but his clothes aren't. So he has to take his clothing off to be invisible, right? This is a big part of the plot, because he gets pneumonia from running around in the snow, invisibly, while the police are looking for him. The police can't see him, but they track his footprints in the snow. If the Invisible Man isn't wearing clothing, how come the prints are *shoe*prints and not *foot*prints?

Bullitt (1968) — In this movie there's a car chase between a Dodge Charger and a Mustang. It's a very exciting chase scene. It's so exciting that it would be easy to miss these goofs: 1) If you watch the chase closely, you'll see the two speeding cars passing the same green Volkswagen — about three times! 2) Watch the Charger and see it lose three hubcaps — and then see that it still *has* three hubcaps at the end of the chase!

Illustration/Bill Purdom

Our Gang Comedy Shorts — Remember Pete the Pup? Remember the ring around Pete's eye? It's painted on, in reality. And sometimes it's painted on the wrong eye!

The Day the Earth Stood Still (1951) — In this sci-fi classic, Klaatu (Michael Rennie) is in Room 306 of Walter Reed Hospital in one scene. Later, he says that he was in Room 309!

These are only a few mistakes that David Strauss has found! In *The Thing*, a corporal becomes a sergeant. In *American Graffiti*, the Beach Boys end the film singing a song from 1964, when the film is supposed to be set in 1962. Even in the classic western *High Noon*, the newspaper is sometimes *The Clarion*, and sometimes *The Chronicle*!

So if you're a person who likes to sit back and relax with a good movie, don't invite David Strauss along! But if you enjoy catching film-land's little (and not so little) mistakes — then he's the perfect person to watch a movie with!

— Suzanne Lord

It's Valentine's Day again, and everyone is sending out cards. Celebrities are no exception. *Dynamite* got a sneak-peek at this year's cards from some of your favorite stars. Even though love means never having to say you're sorry, maybe we'd better apologize to some of these favorites for printing their *special* valentines. When it comes to celebrities, Cupid's arrow sometimes flies a little crooked. But you'll get the point when you read . . .

DYNAMITE'S SILLY CELEBRITY VALENTINES!

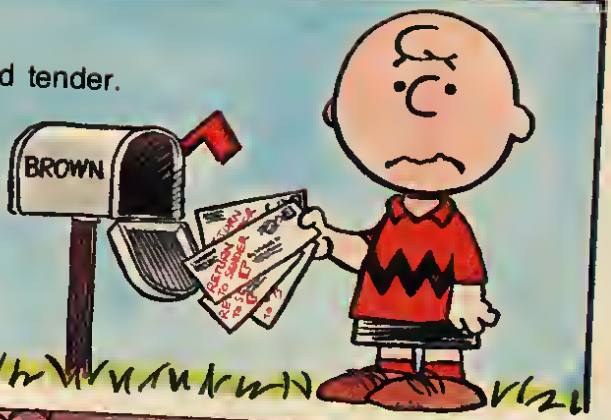
I beat Mr. T and evened the score,
When I get in the ring it's never a bore.
I'll be your valentine and even more
If you promise to go see Rocky IV!
SYLVESTER STALLONE
Lift your head,
Get ready to pucker —
If you won't be my valentine,
You're a real sucker!
MR. T
© SAM VIVIANO 1983

My valentine was born with a silver spoon,
With looks and style to make fans swoon.
Lovely to watch, heaven to see
I must confess, my valentine's me!

Ricky Schroder

I sent out 1,000 valentines
With thoughts both sweet and tender.
This year I got 1,000 back,
All marked return to sender!

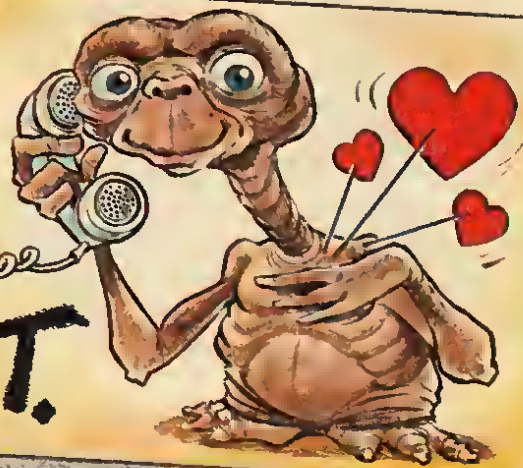
Charlie Brown



I've made a hit on movie screens
And in the pages of magazines.
But of all my friends on the starlet scenes,
I'm closest to my designer jeans!

Brooke Shields

If I'm near a phone,
There'll be no resistance.
I'll be your valentine,
Even long-distance!



E.T.

Poems Nancy Krulik Illustration Sam Viviano Illustrations for satirical purposes only

HorStuff

What's new, different, and Dynamite!

Soap's On, Come and Get It!

Move that Rubber Ducky over and sink those plastic ships. There are some new things on the bath scene that will make a clean sweep of all your typical bath-time buddies.

Ever get hungry in the tub? Well, head on over to your nearest soapermarket for a soap dog, soap burger, and chocolate chip soap cookie to go. For those of you who hate to get off the phone even to scrub up, a new soap phone may do the trick. For the artists out there, the *write* soap may be a bright green bathroom graffiti soap crayon. Next time Mom tells you to wash behind your ears, let a pair of slippery lips do the lathering. If you want a real loser for company, let Ziggy wash that dirt away! We'll bet these soaps will keep you bubbling over with laughter.

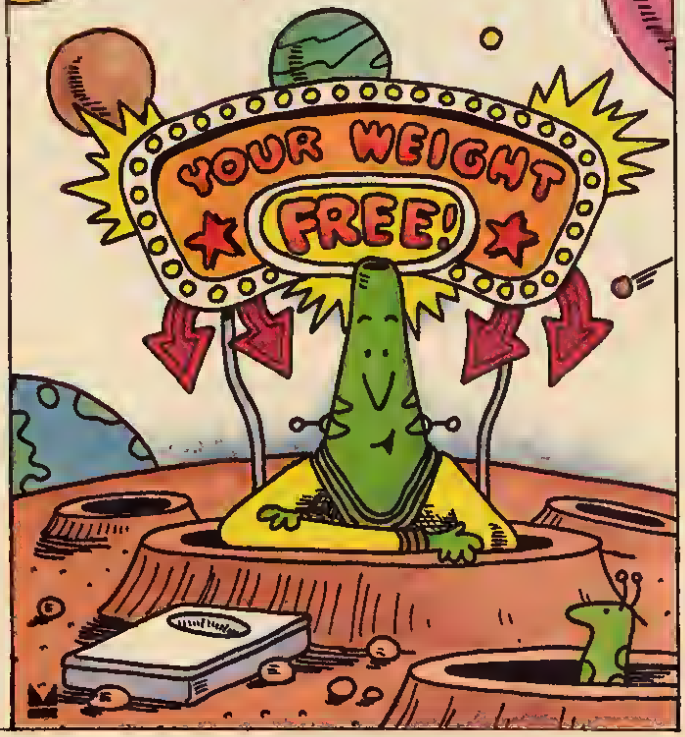
Remember, you can't order these super suds from *Dynamite,* but they are available at local novelty stores.

Weigh Outer Space

Did you ever wonder what it would be like to live on the moon? Everything would be a lot different, especially because the lack of gravity would make you seem almost weightless. You don't have to go to the moon, or any other planet, to find out how much you would weigh in outer space. All you have to do is use *Dynamite*'s **Weigh-Out Outer Space Weight Chart!**

Just multiply your Earth weight by the numbers on the chart to find out how much you would weigh on the sun, the moon, and each of the planets.

Planet	Multiply by
Sun	27.8
Moon	0.16
Mercury	0.38
Venus	0.90
Earth	1
Mars	0.38
Jupiter	2.87
Saturn	1.32
Uranus	0.93
Neptune	1.23
Pluto	0.03



Illustration/Pat Merrell

Illustration/Donna Ruff

Fabulous Free Poster!!!

It's easy to take water for granted, because there always seems to be so much of it around! However, if people keep polluting all our freshwater lakes, rivers, and streams, someday there may not be enough clean water to go around.

The National Wildlife Federation wants everyone to remember how important it is to keep our water clean. It's easy for Dynamite Kids to take part in keeping our water clean. All you have to do is show off the free poster celebrating National Wildlife Week, March 18–24, which they will send you just for the asking. This year's theme is "Water: We can't live without it." The free posters have a Dynamite picture of a cougar drinking from a desert pool. To get your free poster and start taking part in the clean water campaign, send a postcard with your name and address to the National Wildlife Federation, National Wildlife Week, DY4, 1412 16th St. NW, Washington, D.C., 20036. The poster is only available until May 1. Remember, you can't order this poster from *Dynamite*!

Gotcha, Gotcha, Gotcha!

Text/ Nancy Krulik

The eyes will pop right out of your Gotcha victim's head when you get him or her with this three-dimensional Gotcha!

Bet your victim that you can draw a 3-D picture in less than three seconds. Of course your unsuspecting pal will bet you can't. After all, who could possibly draw that quickly? You can, naturally! Here's what you do. Just pull out a piece of paper and a pen and draw three large *D*'s. See, you *have* just drawn a 3-D picture! Then yell gotcha, gotcha, gotcha and run away triple fast. Otherwise, your Gotcha victim's fist may jump right out at *you*!

Twist and Shout

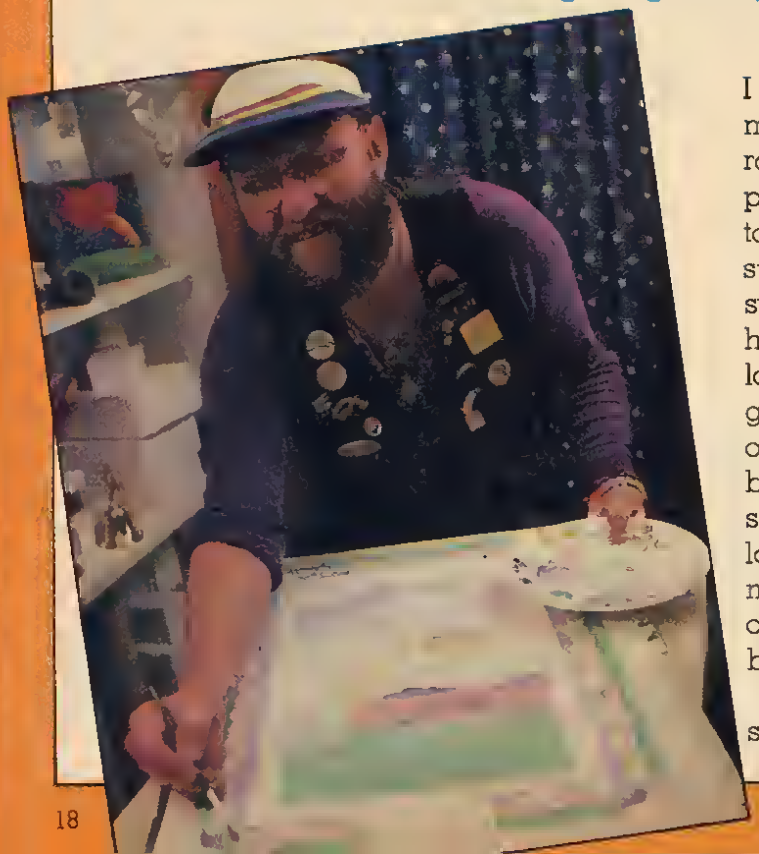
It's easy to add a new twist to your after-school fun! Just get some of your friends together and try this Dynamite twisting game!

You'll need at least five friends to make this game a guaranteed giggler. Have everyone form a big circle. With his or her right hand, each player should grab the right hand of someone on the other side of the circle. Now everyone joins left hands with someone else. All tangled up like a pretzel, aren't you? Here comes the tough part! Without letting go of anyone's hand, start moving over and under each other's arms until you are back in a circle! Don't give up, gang — it really is possible!

Illustration/Terry Kovalcik

THE RAINBOW MAN

It's been raining all morning and it has finally stopped. You step outside and look up into the sky. Suddenly, the sky lightens up. The sun appears and there are colors everywhere. It's a beautiful rainbow! Is it a miracle? Perhaps. Is it magical? Definitely! Thom Klika is an artist who really believes rainbows have magical powers. He believes it so much that he has collected over 22,000 rainbows in his rainbow museum in Woodstock, New York. Thom Klika has dedicated his life to painting, collecting, and giving away rainbows.



"I started painting rainbows long before I started collecting them. I would do a major painting with several hundred rainbows in it, then I would cut it up and pass the rainbows on to people," Thom told *Dynamite*. Imagine walking down the street minding your own business and suddenly a man comes up to you and hands you a rainbow. Weird, right? Thom laughed. "Most people would accept them graciously or they would look at me kind of funny. I feel that the rainbow is a symbol of hope, and I wanted people to have something in their pockets that they could look at anytime they needed a little pick-me-up. In all the time I was handing them out only one rainbow was ever thrown back at me!

"As an artist I'm very lucky to have stumbled upon a symbol that people find

so fascinating. In fact, for the longest time I didn't know I was painting my rainbows backwards! My rainbows have red in the middle and violet on the outside. Real rainbows have the purple on the inside and red on the outside. But I happen to like them that way. At least I know which ones are mine."

Color Thom's World — Beautiful!

For Thom, the next best thing to painting rainbows is collecting rainbows. "I remember the first rainbow I had was ceramic. After that a friend gave me half of a ball bearing that looked like a rainbow. Then I started looking for old books, sheets of music, anything that had the word rainbow in it." Thom's collection grew and grew. People from all over started sending him things. "I got some rainbow chocolate from Denmark and rainbow sugar from France. My rainbow museum has antique kaleidoscopes, crystals, posters and, believe it or not, rainbow fortune cookies! I think I have the word rainbow written in every language."

But there are some rainbows in his museum that are very special to Thom. "The ones I get in letters from children are quite phenomenal. The kids tell me they like my work or that they've seen my books. Others tell me about the rainbows they've seen." These letters are so important to Thom that he saves every one. But not all the letters he receives are from children. "Recently a man wrote and told me that there wasn't a pot of gold at the end of the rainbow. He said there was an American battleship! So you see, rainbows mean different things to different people."

Thom knew right from the start that his rainbows affected people in many different ways. "I had just started painting and handing out my rainbows. I would go down the street near where I lived and put rainbows in everyone's mailbox. One day this gentleman approached me and asked if I was the one who painted rainbows. When I said yes, he started to thank me and a tear came to his eye. His wife had passed away that week and he was very sad. One day he opened his mailbox and the only thing he found was a rainbow. He felt it was a symbol that his wife was all right and he didn't have to be depressed. At that moment I knew rainbows were something people should believe in."

Sometimes it takes a lot longer for Thom to find out how his rainbows affect people. "A woman was walking down the street in New York City. She had just lost an apartment and her job. She saw a piece of paper lying on the sidewalk and for some reason decided to pick it up. It turned out to be one of my rainbows. Well, within the hour she found an apartment and a job. I didn't find out about this until five years later when she

Photography/Richard Hutchings

came into my shop — but it still was exciting. In fact, she still had my rainbow with her!"

Thom feels that another reason why rainbows are so popular is that they are magical. "Some people look at them as a symbol of healing," he explained. "Some time ago a little girl had written to me asking for one of my rainbows. Later, her father, who was a doctor, was going into the hospital for treatment for a very serious illness. Before he left, the little girl gave the rainbow to her father. When he got to the hospital there were no signs of the illness. The doctor said it was a miracle."

"I Never Saw A Rainbow I Didn't Like!"

As time went on, Thom's fascination with rainbows increased and soon he became known as the Rainbow Man. "One day I got a letter from a friend in California who sent me back a rainbow that I had originally given to a hitchhiker in Cape Cod, Massachusetts. On the back it said, 'By the Rainbow Man of Cape Cod.' I didn't sign it that way — someone else must have written it. Then I got another one and it said the same thing. Before I knew it I was the Rainbow Man!"

Thom takes his responsibilities as the Rainbow Man very seriously. "I sometimes feel like the rainbow sheriff," Thom said. "I don't like things that say, 'Cash in on the pot of gold at the end of the rainbow!' I feel I'm here to protect the rainbow. I write to companies that don't use the rainbow in the right way. A magazine once made a raft with a rainbow that had brown in it. Whoever saw a brown rainbow! The rainbow is a symbol of hope and positiveness, and I want to make sure it stays that way."

Even though the market is flooded with rainbows, there are some places Thom would love to see his rainbows. "Wouldn't it be nice to have the rainbow on pennies or perhaps on a stamp? I've also been thinking about having a rainbow convention. It would really be interesting to see what other people have. As far as I know, I have the largest collection, but there must be items out there that I don't know anything about."

It doesn't matter to Thom if rainbows continue to be popular or not. "I don't think rainbows will ever really disappear. People may get tired of looking at them, but they will always be attracted to them because they are so rare. Rainbows aren't something you can put your hands on, but you know they exist. They are something you can believe in."

— Pat Brigandi

Would you like to reach into your pocket and pull out a rainbow? Thom Klika will send you a rainbow if you send a self-addressed, stamped envelope to: The Rainbow Man, Woodstock, NY 12498. Tell him *Dynamite* sent you!

Joe Kubert is famous for a lot of different things he has created in the world of comic-book art. Perhaps what he's most famous for, though, is creating the very first 3-D comic book. His idea of doing three-dimensional hand drawings in the form of comics started a new fad back in the fifties. No one can tell the story better than . . .

JOE KUBERT, IN HIS OWN WORDS

"I was in the army and stationed in Germany back in 1951. While I was there, I saw the 3-D effect printed in a magazine. What I saw were 3-D photographs, not drawings. I had known, of course, that 3-D had been around for a long time, but I was struck by the fact that I was seeing it printed in a magazine with the glasses included. I kind of put that in the back of my mind and didn't think about it again until I got out of the army in 1952.

"When I got back to the States, I went into a business of publishing comic books with an old high school friend named Norman Maurer. In fact, we had started out in comic books together. We both figured that if we could get something going that was slightly different from anything that existed in comic books already, we'd have an edge over the competition. So I said to Norm, 'Gee, you know, I saw this three-dimensional photograph and wouldn't it be great if we could do a drawing that could be converted into 3-D?' Norman's first reaction was, 'Nah, you're crazy,' and neither one of us gave it another thought.

"From then on, every time we talked about ideas we'd always come back to 3-D. It had never been done before in hand drawings, and the technology for drawing in 3-D was what we had to work out. We had help from Norm's brother, Lenny Maurer. Lenny was an artist, but he had gone into printing and engraving so he knew that side of it. We all got together and ran a couple of 3-D tests. It worked! We took the idea to the St. John Publishing Company, and Arthur St. John loved it. After much discussion, it was decided that the first 3-D comic book would use the character Mighty Mouse since St. John had the license for it. We took a Mighty Mouse comic book that had already been done in flat art and in three days and nights of solid working time we converted that comic into 3-D.

"The sales of that first book were incredible. A million and a quarter copies were sold at 25¢ each. The sales of that comic book built Norman's house and my house!

"3-D eventually was done by a lot of publishers and soon the fad faded because the public got over the novelty of it. Now, however, 3-D is back in the news, and in this month's drawing lesson I will show you how you, too, can draw a 3-D picture. In fact, it's as easy as A-B-C 3-D!"

WHAT IS 3-D*

AND HOW DOES IT WORK?

* THREE-DIMENSION

HOW DO YOU MAKE A DRAWING LOOK LIKE IT'S *JUMPING OFF THE PAGE?* JUST FOLLOW ME CAREFULLY AND I'LL *SHOW* YOU HOW IT'S DONE!

FIRST, *MAKE THIS TEST FOR YOURSELF!* COVER ONE EYE... THEN, LOOK AT AN OBJECT SIX TO TEN FEET AWAY.

LEFT SIDE OF OBJECT SEEN...

Hmm...

AS SEEN THROUGH THE *LEFT* EYE...

1

DON'T MOVE! THEN COVER THE *OTHER* EYE AND LOOK AT THE *SAME* OBJECT.

WHAT TH--?

RIGHT SIDE OF OBJECT SEEN...

AS SEEN THROUGH THE *RIGHT* EYE...

2

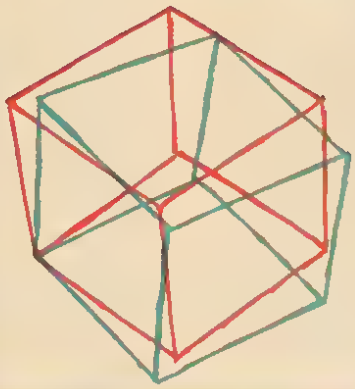
YOU'LL NOTICE THAT THE OBJECT WILL LOOK SLIGHTLY *DIFFERENT* WHEN SEEN THROUGH *SEPARATE* EYES... BUT *CORRECT* WHEN SEEN THROUGH *BOTH* AT THE *SAME TIME!*

AS SEEN THROUGH *BOTH* EYES.

3

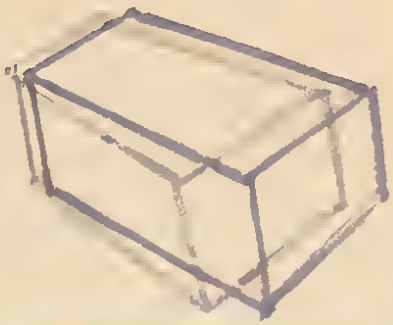
HERE'S A *SIMPLE BOX...* PRETTY HARD TO TELL WHETHER WE'RE LOOKING AT IT FROM THE *BOTTOM* OR THE *TOP... FRONT* OR *BACK...* RIGHT?

4



BUT PUT IT IN *3D*000 AND IT'S *EASY* TO SEE! WANT TO TRY DRAWING A 3-D DRAWING YOURSELF?

5



GET A *RED* COLORING PENCIL AND A *BLUE* COLORING PENCIL. TRACE THE *LIGHT GREY* WITH *RED* AND THE *DARKER GREY* WITH *BLUE*. NOW LOOK THROUGH YOUR *3-D* GLASSES...SIMPLE, EH?

6

At last, a computer magazine that talks to the kids who are talking the new language.

Computer Language. It's a language your kids are learning more and more of every day. And now, there's a magazine–brand new from Scholastic–that talks that very same language: K-POWER™. It's packed with the same energy and excitement that makes pre-teens and teens want to learn all there is to know about computers.

And right now, you can give K-POWER™ to your kids at a special Charter price. Plus–get "The K-POWER Collection"–a programming booklet featuring 10 one-of-a-kind game and puzzle programs–FREE with your paid subscription. Just complete and return the card below.

Subscribe now and SAVE 49% off the cover price and get a FREE GIFT too!

NOW–get 8 monthly issues of K-POWER™ beginning with the exciting Premier Issue–at the special Charter rate of $7.97 (a savings of 49% off the cover price!). Plus receive FREE with your paid subscription "The K-POWER Collection"–a booklet with fun-filled computer programs adaptable to the most common home computers.

☐ YES, please enter an 8 issue Charter subscription to K-POWER™ in my youngster's name. I understand that the subscription will begin with the special February 1984 Premier Issue. And that "The K-POWER Collection" booklet is FREE with my paid subscription.

I also understand that I may cancel my youngster's subscription if not completely satisfied and receive a full refund for all unmailed copies.

☐ Payment enclosed ☐ Please bill me later

Child's name _____ Age _____
(Please Print)

Address _____

City _____

State _____ Zip _____

Parent's Signature _____

The magazine of the computer generation.
Published by Scholastic Inc.

k™

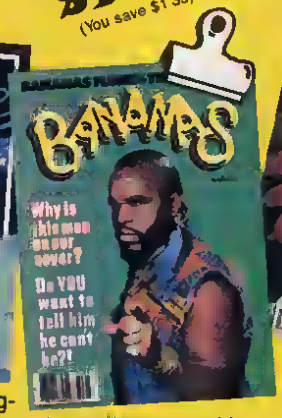
ewsstand agazines by mail! rific backpack...FREE! Details below

SUBSCRIBE AND SAVE!

One Subscription
9 issues:
$9.95
(You save $1.35)

Two Subscriptions
18 issues.
$16.95
(You save $5.55)

It's the hottest magazine for kids in the know — super articles on the letest happenings for ages 8-12!



The wildest, wackiest humor megezine for fun-loving kids eges 9-13!

Fescineting feetures on science end nature — with great photos! For ages 8-12.

REE

e ordering
more
iptions

SPECIAL BONUS!

Get this sturdy blue backpack—with zipper pouch end fully adjustable straps—a perfect fit for all kids eges 4-14! Greet for school, trips, an overnight bag . . . end it's yours, FREE, with two or more prepaid subscriptions to your fevorite magazines!

ES!

I want to receive great magazines at home!
Please send me:

- ☐ **ANUT BUTTER** — ssues/$9.95
- ☐ **HOT DOG!**— 9 issues/$9.95
- ☐ **BANANAS**— 9 issues/$9.95
- ☐ **OW**— ssues/$9.95
- ☐ **DYNAMITE**— 9 issues/$9.95
- ☐ **OWL**— 9 issues/$9.95

. . ☐ **MICROZINE** Trial Subscription
Premier Issue—**$10.95** (Specify: ☐ Apple II ☐ IBM-PC)

ack will be sent FREE upon receipt of payment for two or more subons, including **MICROZINE** Premier Issue.

nclose payment for two or more subscriptions. Please send me my EE backpack.
nclose peyment for one subscription. ☐ Bill me.

s Neme _____ Age _____

t's signeture _____

ss _____ Apt. No. _____

_____ State _____ Zip _____

u own a computer? _____ Yes _____ No If yes,
make and model _____

lid in U S A only through June 1984 Canedien subscribers write
tic 123 Newkirk Rd Richmond Hill, Ontario L4C 3G5

EDEAEA-5

EXTRA! EXTRA!

The Scholastic Newsstand has the best magazines by mail! Get a terrific backpack...FREE!

Details below

SUBSCRIBE AND SAVE!

One Subscription
9 issues:
$9.95
(You save $1.35)

Two Subscriptions
18 issues:
$16.95
(You save $5.55)

Games, stories, crafts — pleyful activities that make learning fun! For 4-7 year olds.

Colorful cut-outs end fabulous punch-outs for creative children, eges 4-9!

Your favorite stars, terrific puzzles, posters, jokes, and more! For ages 7-9.

It's the hottest magazine for kids in the know — super articles on the letest happenings for ages 8-12!

The wildest, weckiest humor magazine for fun-loving kids ages 9-13!

Fescinating features on science end nature — with great photos! For ages 8-12.

PLUS...

Ages 8-14
For Apple II and IBM-PC Computers

MICROZINE...the double-sided magazine-on-a-disk with four programs in each issue

Get your Premier Issue for just $10.95 with your trial subscription. We'll send you the next issue *on approval* for the low price of $24.95. There's no risk, cancel at any time.

FREE

If you are ordering two or more subscriptions

SPECIAL BONUS!

Get this sturdy blue backpeck—with zipper pouch and fully edjustable streps—a perfect fit for all kids eges 4-14! Great for school, trips, en overnight beg . . . and it's yours, FREE, with two or more prepaid subscriptions to your fevorite megazines!

YES! I want to receive great magazines at home!

Please send me:

- ☐ **PEANUT BUTTER** 9 issues/$9.95
- ☐ **HOT DOG!**— 9 issues/$9.95
- ☐ **BANANAS**— 9 issues/$9.95
- ☐ **WOW**— 9 issues/$9.95
- ☐ **DYNAMITE**— 9 issues/$9.95
- ☐ **OWL**— 9 issues/$9.95

and . . . ☐ **MICROZINE** Trial Subscription
Premier Issue—**$10.95** (Specify: ☐ Apple II ☐ IBM-PC)

Backpack will be sent **FREE** upon receipt of payment for two or more subscriptions, including **MICROZINE** Premier Issue.

☐ I enclose payment for two or more subscriptions. Please send me my **FREE** backpeck.

☐ I enclose payment for one subscription. ☐ Bill me.

Child's Name _____ **Age** _____

Parent's signature _____

Address _____ **Apt. No.** _____

City _____ **State** _____ **Zip** _____

Do you own a computer? _____ Yes _____ No If yes, state make and model _____

Offer valid in U S A only through June 1984 Canadian subscribers write Scholastic, 123 Newkirk Rd., Richmond Hill, Ontario L4C 3G5

EDEAEA-5

SCHOLASTIC MAGAZINES ARE:

- Guaranteed to delight children with irresistible features, photos, games, cartoons, and much more!
- Guaranteed to motivate young readers . . . magazines at home make learning fun!
- Guaranteed to reflect Scholastic's high educational standards.
- Guaranteed to please you and your children, month after month . . . or your money back!

NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

BUSINESS REPLY CARD
FIRST CLASS PERMIT NO. 653 MARION, OHIO

POSTAGE WILL BE PAID BY ADDRESSEE

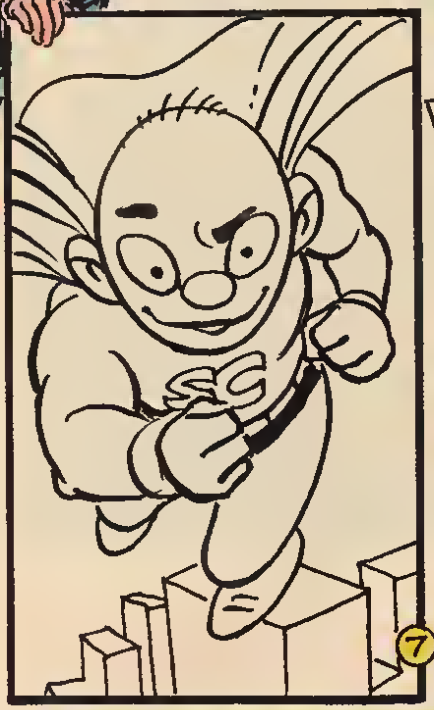
Scholastic Home Periodicals
P.O. Box 1925
Marion, Ohio 43305

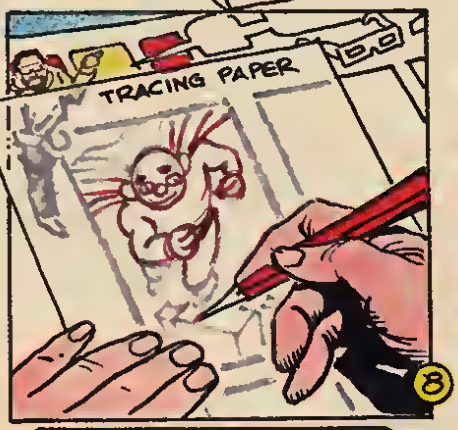
Act now and get a FREE Backpack with 2 or more prepaid subscriptions!

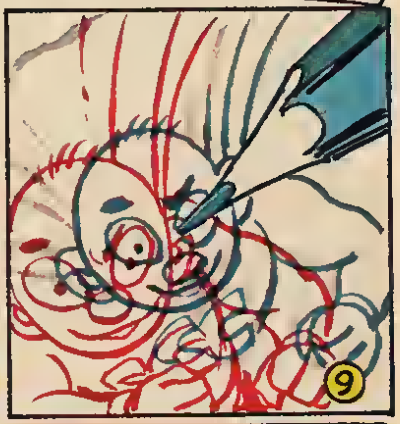
See reverse side. . .

BUT LET'S GO ON TO *BIGGER* AND *BETTER* THINGS...

I'M GOING TO SHOW YOU HOW TO MAKE YOUR *OWN 3-D DRAWING*... SO YOU CAN CREATE YOUR OWN PICTURE AND MAKE IT *JUMP RIGHT OFF THE PAGE!*



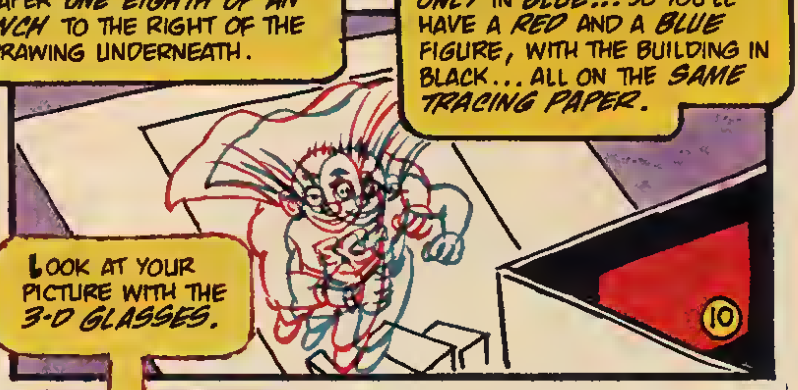




HERE'S *MY* SUPER CHARACTER. PUT A PIECE OF *TRACING PAPER* OVER IT AND TRACE THE *FIGURE* IN *RED*, AND THE *BUILDINGS* IN *BLACK*.

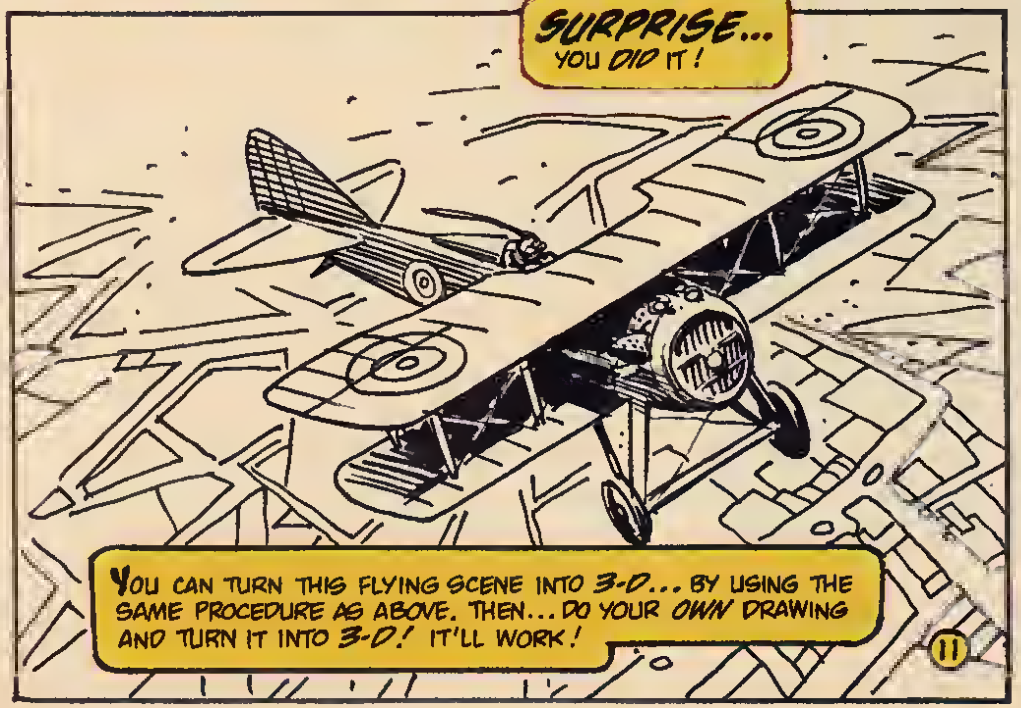
WHEN YOU'VE FINISHED THE TRACING, SHIFT THE TRACING PAPER *ONE EIGHTH OF AN INCH* TO THE RIGHT OF THE DRAWING UNDERNEATH.

NOW TAKE YOUR *BLUE* PENCIL AND *RE-TRACE* THE *FIGURE ONLY* IN *BLUE*... SO YOU'LL HAVE A *RED* AND A *BLUE* FIGURE, WITH THE BUILDING IN BLACK... ALL ON THE *SAME TRACING PAPER*.



LOOK AT YOUR PICTURE WITH THE *3-D GLASSES*.

SURPRISE... YOU *DID* IT!


YOU CAN TURN THIS FLYING SCENE INTO *3-D*... BY USING THE SAME PROCEDURE AS ABOVE. THEN... DO YOUR *OWN* DRAWING AND TURN IT INTO *3-D!* IT'LL WORK!
11

IN THE NEXT ISSUE OF *DYNAMITE* I'LL SHOW YOU HOW TO DRAW A PERSON AT *DIFFERENT AGES*... FROM *ONE* TO *NINETY* YEARS OF AGE!

Behind the Scenes at the Olympics

Next month when the 1984 Winter Olympic Games begin in Sarajevo, Yugoslavia, and next July when the Summer Games start in Los Angeles, you'll see lots of great athletes and the world's top teams. As you watch all the exciting action on your TV, there will be one team you won't see, even though its performance deserves a gold medal. What team is that? It's the team of producers, directors, camera crews, and TV technicians of ABC-TV who get the games on the air!

The Olympic Games are the biggest sports spectacle of them all. It takes an Olympian effort for ABC to cover and broadcast them. It also takes more than 3,000 people, 300-plus cameras, 5 helicopters, 3 houseboats (to be used as camera platforms for rowing and canoeing events), 2 60-foot custom-built boats, 2 electric cars to cover marathon events, 660 miles of cable, 2,443 miles of videotape, and 22 40-foot trucks to move all the equipment!

The Pre-Games Show

Planning and preparation for ABC's coverage of the Games begins long before the Olympics begin. To find out how ABC gets ahead of the Games, *Dynamite* spoke to the coordinating producer of ABC's Olympic coverage, Jeff Ruhe, during the planning stages of the 1984 Olympic Games TV show. Jeff works with teams of producers and directors to figure out in advance what equipment will be needed and what type of coverage to give to each event.

"The planning for the Olympic Games starts the day after the previous Olympics end," Jeff told *Dynamite*. "Actually, it can start before that — when you first secure the rights to televise the Games from the International Olympic Committee."

Once the negotiations for those rights were wrapped up in 1980, ABC began putting together basic teams to start planning its coverage. Later, producers and directors are chosen for each event. They will figure out the best way to capture the action.

In each sport, no matter if it's skiing or track and field, ABC's teams will survey the course, field, stadium or whatever location the event is taking place in. For example, in Alpine skiing, ABC's team actually visited a 1983 World Cup Ski Race in Sarajevo, the same course that will be used in the 1984 Olympics. Watching the race helped them figure out where they will set up their cameras.

"We figure at what angles we should put the cameras and how high they should be mounted, based on where the fastest or most dangerous parts are. Where the skier reaches the bottom, we want a hand-held or portable camera so we can get a close-up shot of the racer's face as he or she looks up at the score.

"The downhill skiing event," Jeff said, "is one of the most exciting events in sports, where you see racers such as Franz Klammer tearing down the mountain at breakneck speeds." To cover it, ABC and JRT, the Yugoslavian TV network, will set up 20 cameras so the racer is never out of the viewers' sight.

Outdoor events at the Winter Games are harder to cover than indoor events. "The toughest event to cover is Alpine skiing, because you're outdoors. You're setting up cameras on a mountain that's icy, treacherous, and cold. People, like cameras and other equipment, function better in warm, protected areas," Jeff pointed out.

Next Stop, the Broadcast Center

Every location where an event is to take place is wired to ABC's broadcast center. The broadcast center is the heart of ABC's Olympic coverage. Each location will send its pictures to this broadcast center. There, President of ABC News Roone Arledge and other ABC people will watch all the action on a huge monitor wall consisting of more than 70 different screens. Arledge and the other producers and directors will decide which images and events to flash onto your screen at home.

The monitor wall of the broadcast center, with its 70 screens and 160 miles of cables, is the largest ever built for a TV event. It took ABC engineers more than two years to build.

During the Games, the broadcast center will be in constant touch with the directors of each athletic event, using headsets, telephones, and a specially built communications center.

"We will be in constant communication, so, for instance, the Alpine skiing director would be able to call in and say there's been a terrible accident in the downhill and we'll need more time on the air. If a record is being broken in an event, we

ABC

How do they set up cameras on an icy, treacherous mountain? Very carefully and with the help of a helicopter!

Photos/© 1983 ABC-TV

The victory of the United States hockey team over the Russian team was the big surprise of the 1980 Games.

Photo/Focus on Sports

Rosalynn Sumners, the United States figure skating champion, might win the gold medal at Sarajevo.

ABC

Alpine skiers Phil Mahre of the U.S. and Ingemar Stenmark of Sweden are two athletes to watch in the 1984 Winter Games.

can be ready to switch to that event as soon as possible," Jeff explained.

In addition to all the action on the monitor screens, the monitor wall will also show special programming such as the up-close and personal profiles of individual athletes. These will be shown in between athletic events. ABC has teams of researchers and crews working a year in advance to figure out which athletes should be singled out and filmed. "Obviously we'll want to do one on skier Phil Mahre, the World Alpine champion," Jeff said. However, sometimes surprises occur and ABC is caught unprepared.

"In 1980," Jeff recalled, "no one expected the U.S. team to win the gold medal in hockey. After all, eight months earlier, the same U.S. team was wiped out 8 to 0 by the Russian team. When we got to Lake Placid, the story began to build. Because hockey is a team sport, we didn't have a lot of background information on these guys."

War Games

Nothing is left to chance at the Olympics. To make sure that the broadcast center will work properly, ABC held an exercise called War Games last August in a New York City warehouse. ABC engineers, directors, and producers gathered to create "A Day at the Olympics" using film footage from the 1980 Winter Games at Lake Placid. The crew checked all the equipment and corrected any bugs.

When War Games was over, the entire broadcast center was broken down and sent by ship to Holland. Then it was hauled by truck to Yugoslavia in the fall of 1983. Once the Winter Games are over, it will be broken down again and shipped back to Los Angeles in time for the Summer Games.

Commercial Interruptions

It's very expensive to put together such a sports spectacular. In addition to all the production costs, ABC pays millions of dollars for the right to broadcast the Olympics. To make their money back, ABC sells commercial time. Since the Games are one of the most widely watched events on TV, rates are as high as $250,000 per 30 seconds of commercial time!

The team at ABC doesn't have an offseason. "We don't know who is going to broadcast the 1988 Olympics yet," Jeff said. "But we are making plans right now in the event we do get the rights."

When they give out gold medals, ABC may not get any. But thanks to their coverage of the Games, viewers all over the world will be the big winners at the Olympics.

— Chip Lovitt

SNOW JOKES
There Are No Jokes Like Snow Jokes!
What do snowmen do for fun?
They play snow ball!
What do they wear on their heads?
Snow caps!
What do you call it when one snowman takes another one to court?
I don't know. What?
A snow suit!
Did you hear about the kid from Florida who was scared to death the first time she saw snow?
Why was she so frightened?
She thought the rain was exploding!
Okay — knock, knock.
Who's there?
Snow.
Snow who?
Snow use telling you any more knock-knock jokes!
What did Frosty want his ice cream in?
I don't know. What?
A snow cone!
You got me on that one. But what did Frosty ask the dentist for?
What?
Snowvocaine!
Knock, knock.
Who's there?
Snow.
Snow who?
Snowbody in particular.
I don't get it.
Knock, knock.
Who's there?
White snow.
White snow who?
I don't know. White snow with you?
That's a terrible joke.
Well, snow accounting for taste!
What do you call a snowman:
. . . in a garden
A hoe-man!
. . . on Broadway?
A show-man!
. . . in a bakery?
A dough-man!
. . . in Las Vegas?
Melted!
Knock, knock.
Who's there?
Snow business.
Snow business who?
Snow business like show business!
What did Frosty say when the weather reporter predicted a heavy snowfall?
I know, I know —"Snow news is good news!"

Illustration/Arthur Friedman

The Art of Super Stylish Sweatshirts

If there's one thing on everybody's mind during the colder months of the year, it's how to warm up and stay that way! What better way to stay nice and toasty than in a delightfully decorated Dynamite sweatshirt! And who can design Dynamite sweatshirts better than Dynamite artists? We asked some of our favorite artists to turn some dull sweatshirts into Dynamite ones. What do you think they said? No sweat, of course!

Rip It Good!

by Donna Ruff

What's black and blue and red all over? No, it's not a newspaper. It's this patched sweatshirt! The black spider-web streaks on the red side of the sweatshirt aren't sticky, but this sweatshirt is still bound to catch lots of compliments! ▽

Bird of Paradise Sweatshirt △

by Bradley Clark

This is one sweatshirt that isn't for the birds. Anybody would be proud as a peacock to wear this fine feathered friend on a quick jog around the track! This sweatshirt could make any runner fly like an eagle!

Dynamite's Star-Studded Sweatshirt

by Margo Hrubec

You'll stop traffic in this super sweat! Not just because it's red, green, and yellow like a traffic light, but because it's a real attention-getter! All those studs will make anyone look like a star!

Super Satin Sweatshirt

by Susan Moyer

Don't you hate it when you have to pull up your sweatshirt to reach into your shirt pocket? Well, *Dynamite* has solved that problem with this soft sweat! There's a slit in the side that's lined with satin to make it easy to reach your wallet! We think it's a safe bet that you'll love this one!

Bright and Blooming Sweatshirt

by Robert Dale

Please don't eat the daisies off of this sweatshirt. They're only there for decoration. Robert may have decorated his sweatshirt with daisies, but we think he really rose to the occasion.

Off the Record!

Text/Chip Lovitt

A *Dynamite* roundup of facts, faces, news, and notes from the rock music scene.

The Wide (And Weird) World Of Rock

By now, most music fans have heard "Puttin' on the Ritz" by Taco, the German singer. Despite its modern electronic sound, the song is a lot older than most golden oldies. In fact, the song was written more than 50 years ago by the famous American songwriter, Irving Berlin!

Videotakes

Just about every rock act makes videos these days for showing on TV and in clubs. In some recent videos, there have been some interesting and unusual team-ups.

In Billy Joel's video of the song, "Tell Her About It," comedian Rodney Dangerfield makes an appearance. Rodney is supposed to go on after Billy in an Ed Sullivan-type variety show. Rodney gets no respect in the video, either. At the last minute, he's replaced on the show by a dancing bear!

Lionel Richie, formerly one of the Commodores and now a solo star, is also part of an odd couple. In his video for "All Night Long," Lionel has teamed up with Michael Nesmith, who was one of the Monkees in the 1960s and is now a prize-winning video producer.

Randy Newman decided to add some muscle to his video of "I Love L.A." That's why he hired Arnold Schwarzenegger, the muscleman who starred in *Conan the Barbarian*.

Notes From All Over

1983 was a big year for notable rock reunions. Soul music stars of the sixties, the **Impressions** got their original members together for the first time in more than 15 years. Then two of the original groups who followed the Beatles in the 1960s British Invasion, the **Animals** and the **Hollies**, made comeback tours and albums. In London, the **Everly Brothers** played together for the first time since the early seventies. The **Standells**, who played punk rock in the sixties before the term punk was invented by rock critics in the 1970s, recently regrouped, as did the **Vanilla Fudge**, a well-known band of the late 1960s and early 1970s.

Notes About The Number Ones

If at first you don't succeed, try changing your name and changing your tune.

Lionel Richie

That worked for the new British band called **Eurhythmics.** Singer Annie Lennox and guitarist Dave Stewart used to be part of a band called the Tourists. The group failed to crack the Top 20 with its version of an oldie, "I Only Want to Be With You," and eventually disbanded in 1980. Then Lennox and Stewart changed their name and their sound to a synthesizer-based electronic sound and topped the charts with "Sweet Dreams."

Eurhythmics

Bonnie Tyler, the Welsh singer, had a number one hit with the song, "Total Eclipse of the Heart." If her voice sounds familiar, it might be because she had another number one hit six years ago. In 1978, "It's a Heartache" landed in the top spot not only in America, but also in a dozen countries around the world.

Group of the Month

Back in 1980, the **Stray Cats** seemed to be stuck in a time warp. While most of their fellow bands on Long Island, NY, were playing hard rock or heavy metal music, the Cats were bopping to the beat of rockabilly, a style of music that was popular in the 1950s. Rockabilly's popularity never faded in England as it did here, so the Stray Cats headed to London in late 1980. At first, they couldn't get a job anywhere. "It was a big mess-up, and we were in the middle of it," top Cat Brian Setzer recalled. The situation changed dramatically in 1981 when the band won a record contract. The next year, a Stray Cats tune, "Rock This Town," rocked the world and the Stray Cats were on their way to becoming one of rock's top trios.

Contest Corner

You can win one of five copies of the Stray Cats' recent LP, *Rant and Rave with the Stray Cats.* To win an album, match up the musicians in the group (Brian Setzer, Slim Jim Phantom, and Lee Rocker) with the instruments they play.

Write the answers down on a postcard and send it to:

Off the Record/Cats
c/o *Dynamite*
730 Broadway
New York, NY 10003

Get your postcard in before March 15, 1984. Five winners will be picked at random from all the postcards with the correct answers. Contest void where prohibited. Employees of Scholastic and their relatives are not eligible to win.

Stray Cats

COUNT MORBID'S MONTHLY PUZZLE PAGES

WORM WARTS! IT'S THAT LOVEY-DOVEY CRUMMY TIME OF THE YEAR AGAIN... VALENTINE'S DAY! AND HORRIBELLA'S GOT THAT LITTLE BRAT OF A CUPID AT HER SIDE MAKING GOO-GOO EYES AT ME. WELL, HERE ARE A FEW EYES FOR YOU! USE THE CLUES TO HELP YOU FIGURE OUT THE KINDS OF EYES THEY ALL ARE! HA HA HA HA HA! AND MEANWHILE, I'LL FIGURE OUT AN ESCAPE FROM ALL THIS LOVE STUFF!

Good for adders, bad for dice.

__ __ __ __ __ eyes.

Eyes a vampire would love!

__ __ __ __ __ __ __ __ __ eyes.

Wide-eyed insect?

__ __ __-eyed.

Sees well, or a cutting look!

__ __ __ __ __-eyed.

Get these when you look at your nose!

__ __ __ __ __ __ eyes.

ARRRGH! IT'S A SAPPY VALENTINE'S DAY CARD FROM HORRIBELLA! THAT BRATTY BABY CUPID PUT HER UP TO THIS! I'D LOVE TO SEND HIM A CARD, AND I KNOW JUST WHAT I'D SAY IN IT, TOO! WOULDN'T YOU LIKE TO KNOW? TOO BAD! THE ONLY WAY TO READ MY CARD IS TO ANSWER THE CLUES AND THEN PUT THE NUMBERED LETTERS IN THE BOXES BELOW WITH THE MATCHING NUMBERS. YOU'LL NEVER GET IT! CACKLE! CHORTLE! CHOKE! SO SCRAM, SQUIRTS!

Goes with dat and dese! __ __ __ (13 6 8)

Sullen, angry look. __ __ __ __ (14 21 24 9) Not cake. __ __ __ (3 12 18)

Very cold! __ __ __ (4 1 22) Who's working this puzzle? __ __ __ (19 16 2)

Hula _____, __ __ __ __ __ (15 23 17 11) Flying, dry dirt. __ __ __ __ (5 10 7 20)

ROSES ARE RED, VIOLETS ARE BLUE.

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	!	

YEECCH! ALL THIS ROMANTIC STUFF IS SICKENING! I'LL HAVE TO GET SOMETHING FROM MY DUNGEON LABORATORY TO SETTLE MY STOMACH! WHAT DO I KEEP IN MY MEDICINE CHEST? YOU'LL NEVER KNOW UNLESS YOU HOLD A MIRROR UP TO THE LABELS ON THE BOTTLES. THEY'RE ALL WRITTEN BACKWARDS TO KEEP YOU NOSY NITWITS OUT OF MY THINGS! HA HA HA HA! OHHH, MY HEAD!!
SLUG SLIME! IF YOU CAN'T BEAT 'EM, JOIN 'EM! I GUESS THIS VALENTINE'S STUFF ISN'T SO BAD ONCE YOU GET USED TO IT! NOW, I'M HAVING A VALENTINE'S DAY DINNER WITH MY CHARMING HORRIBELLA! SO WHY DON'T YOU CHILDREN CHEW ON THIS CHALLENGING CROSSWORD? THEN DO WHAT A DRUMMER DOES— BEAT IT!
CLUES TO CROSSWORD
ACROSS:
2. Cupid shoots these.
5. Valentine month.
6. Sincerely.
8. Affectionate term.
DOWN:
1. Valentine bouquet?
3. One of these was left in San Francisco!
4. Sweet Valentine treat.
7. Valentine's Day color.
TRANSYLV

Answers on Inside Back Cover.

TUNE IN TO THE DYNAMITE TV SHOW OF SHOWS CONTEST!

In this contest you, the contestant, get the chance to create a new TV show and to win a brand-new Panasonic color television! Really!

Three things always happen in January. A new year begins, you break your newly-made resolutions, and the new, new TV shows premiere. Right about this time every year TV producers realize that the new TV line-up that they presented in September isn't as fantastic as they thought it would be. So, it's the right time to bring out the "really good" stuff. Well, *Dynamite* thinks the time is right, too. It's time to bring out your ideas for the kinds of TV shows you'd like to see. That's right — we want you to put on your writers' thinking caps and come up with shows to top the shows that are dropped!

What? You don't think you could ever be as good(???) as a professional TV writer? Come on, gang. Give yourself a little credit. If those guys can do it, you definitely can!

How to Enter

Step 1. The first thing you must do is decide what kind of show you are going to create. It could be a comedy, a drama, a soap opera — anything at all. Don't pick any shows that are already on the air. You have to come up with plots that are original.

Step 2. Now that you know what kind of show you're creating, give it a catchy title. It should be a show title that would make millions of people tune in to see it.

Step 3. This is where you let your imagination and your silliness run wild. *In 25 words or less*, tell us what your show is all about. Don't forget to include a cast of characters. The stars of your series can be anything you like — cowboys, Indians, doctors, lawyers, dogs, cats — anything at all.

Step 4. Write it all up very clearly and mail it to:

Dynamite's TV Show Contest
730 Broadway
New York, New York 10003

Don't forget to include your name and address. Get your entries in by March 15, 1984. The *Dynamite* staff will read every single plot we receive. Then we will decide which are the best and print them in a future issue of *Dynamite*. The Grand Prize winner will receive a 10" color TV from Panasonic. The five runners-up will each receive a case of Orville Redenbacher's Gourmet Popping Corn, a perfect snack for TV watching.

Your show idea may not get on TV, but it could win you a TV on us!

Straight Talk

Dr. Harvey Greenberg is a psychiatrist who has been working with kids and their parents for many years. Together they try to work out the problems of everyday life. If you have any problems or questions you would like to ask him, write to: Dr. Harvey Greenberg, *Dynamite*, 730 Broadway, New York, NY 10003. Each month Dr. Greenberg will try to answer some of your letters. Sorry, no answers by mail.

"I Don't Like Giving Reports!"

Dear Dr. Greenberg,

I am in the seventh grade and very shy. I seem to get along all right until I have to make an oral report in class. Then I get very nervous. How can I overcome my shyness and nervousness? Please help.

Shy and Nervous, CA

Dear Shy and Nervous,

You have a lot of company because very few of us take easily to public speaking. One way you can work to overcome this is by practicing your oral report in front of your parents or other people with whom you are comfortable. Another way is to make a clearly lettered list on an index card of the main points in your report. Be sure to keep it in sight while you are talking. This will stop your mind from wandering off the topic if you get nervous. While you are speaking, try imagining you are talking to a friend instead of a group. If there are kids in your class who are especially close to you, you might look at them from time to time during your talk. But if this makes you nervous, look at some object at eye-level in the back of the room.

My guess is that most of the other students are probably too busy worrying about how they are going to do to be too concerned with your performance. And if you do get a bit flustered, don't be put off. It's not the end of the world and chances are you'll do better next time.

"I'm So Upset!"

Dear Dr. Greenberg,

My best friend and I wrote notes to each other in a binder. My mom found the notes by accident and read them. In my notes I wrote that I was overworked and my life was miserable because of my parents. I feel so terrible! I love my parents very much. But I just can't seem to convince them that I do. I try so hard, but they won't accept this. Could you please help me?

Hopeless, WI

Dear Hopeless,

Often the people we care for the most are the very people who upset us the most. Although you love your parents, I think perhaps you were very mad at them when you wrote the note. It is possible that the only way you could let them know how you felt was by "accidentally" leaving your notes where your mother could find them. This has happened with many youngsters I've worked with.

I suggest you stop trying to convince your parents about your love. Instead, see if you can sit down together and calmly discuss the disagreements you are having. But if bad arguments continue, it might be a good idea for you and your parents to go for at least one session to a professional counselor.

9. What TV star seems like one who'd be the worst best friend? _____

Why? _____

_____

10. What's your favorite commercial? _____

Why? _____

_____

11. Who seems to be the most sincere TV actor or actress?

_____

12. Who seems to be the phoniest TV actor or actress?

_____

Marvelous or Monotonous Movies!

13. What is your all-time favorite movie? _____

Why? _____

_____

14. What movie do you think is the absolute worst? _____

Why? _____

_____

15. Who is the best-looking female movie star? _____

_____

16. Who is the best-looking male movie star? _____

_____

17. Who is your favorite animal movie star? _____

_____

18. What popular movie star do you think will always be a star? _____

_____

Why? _____

_____

19. What movie star do you think will be forgotten by next year? _____

_____

20. If you were making a movie, what stars would you like to play the leading roles? _____

_____

_____

Why? _____

_____

Sensational or Silly Stars!

21. If you could be just like any star when you grow up, who would you be like? _____

Why? _____

_____

22. Who do you hope you are never like? _____

Why? _____

_____

23. Who's the funniest star in America? _____

_____

Amazing or Abominable Authors!

24. Who is your favorite author? _____

_____

Why? _____

_____

25. Who do you think is a really bad writer? _____

Why? _____

_____

26. What is your favorite comic strip? _____

_____

27. Who is your favorite comic book super hero? _____

_____

Superb or Silly Songsters

28. What musical group have you liked the longest? _____

_____

29. What group do you like the best? _____

_____

30. What new group do you think will be the biggest group of the '80s? _____

_____

Why? _____

_____

31. What group do you like the least? _____

_____

Why? _____

_____

Dynamite © 1984 Scholastic Inc illustration Joe Kubert School of Comic Art

Dynamite's Sneak Peek at Arrow

In February, the Arrow Book Club will take you as far as your mind can go with strange tales of ESP and vampire bunny rabbits!

ESP: Stories of Strange Happenings — Ever wonder how some people can know what you are thinking without being told? Or how other people can predict the future? Some people believe that ESP, extrasensory perception, could be the explanation. Everyone knows about the five senses — sight, taste, touch, hearing, and smell — but many people believe in a sixth sense that can help them see into the future or the past! This book tells about some strange experiences real people have had. Then it's up to you to decide — is it coincidence or ESP?

Bunnicula — Bunnicula looked like an ordinary rabbit to Harold, but then Harold was just your everyday dog. Chester, on the other hand, was a well-read cat, and he knew there was something odd about a rabbit with fangs and cape-shaped markings on his back. And when Harold and Chester start finding dried-up, white carrots and tomatoes around the house, they're sure that Bunnicula is really a vampire! Chester's sleuthing and his attempts to stop the funny bunny will make you howl — with laughter!

The 18th Emergency — Benjie "Mouse" Fawley isn't really sure why he drew an arrow to the Neanderthal man on a school chart and wrote under it, "Marv Hammerman." All he knows is that now the biggest bully in the school is after him. Mouse and his best friend Ezzie have come up with surefire solutions to 17 emergencies, like how to survive attacks of stampeding elephants and hungry crocodiles. But they never planned for the 18th emergency — surviving an attack from Marv Hammerman!

Mayday! Mayday! — Surviving becomes the single goal as Allison and Mark spend a terrifying night searching for help after their plane crashes. Everyone but Allison and Mark was seriously injured when the Marlin crashed into the mountainside. So it's up to Mark and Allison — scared, bruised, and exhausted — to get help for the others. Can they do it?

Remember, you can't buy these terrific books from *Dynamite*. But you can get them and other great books from your teacher on February's Arrow Book Club List.

HERE'S SOME INSIDE STUFF ABOUT NEXT MONTH'S *DYNAMITE*

Just You Wait!

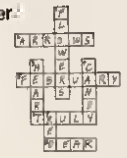
ANSWERS TO COUNT MORBIDA'S PUZZLE PAGES

"Eyes have it" puzzle:
snake eyes, bloodshot eyes, bug-eyed, sharp-eyed, crossed eyes

Morbids'e Medicine Chest:
io-dyin', bite-amins, band-deads, asp-irin, coffin-drops, skin s-cream, grrrr-mometer

Count Morbida's Valentine poem:
"Roses are red,
Violets are blue.
Cupid is stupid.
Phooey to you!"

Cross Your Heart Valentine Crossword:



Gary Coleman: TV stars come and go, but Gary's got staying power. TV's top teen and star of *Diff'rent Strokes* tells why in an all-new *Dynamite* interview!

Great Moments in Monster Movies: Take a fun, fact-filled trip through the greatest monster movies of all time!

The Incredible Sticker Story: Millions of kids are stuck on the collecting craze of the year. *Dynamite* visits a sticker convention to get the story!

The High-Priced World of Sports Endorsements: How sports superstars make millions selling everything from sneakers to gum!

Plus: Silly Slang Match-Up, Joe Kubert's Corner, rock music notes, Bummers, jokes, puzzles, a **FREE** funny poster, and a terrific monstrous memo holder for your door, wall, or bulletin board!

Publishing concept based on an idea by Jenette Kahn

ISBN 0-590-32997-9

And Now A Word From Our Sponsor

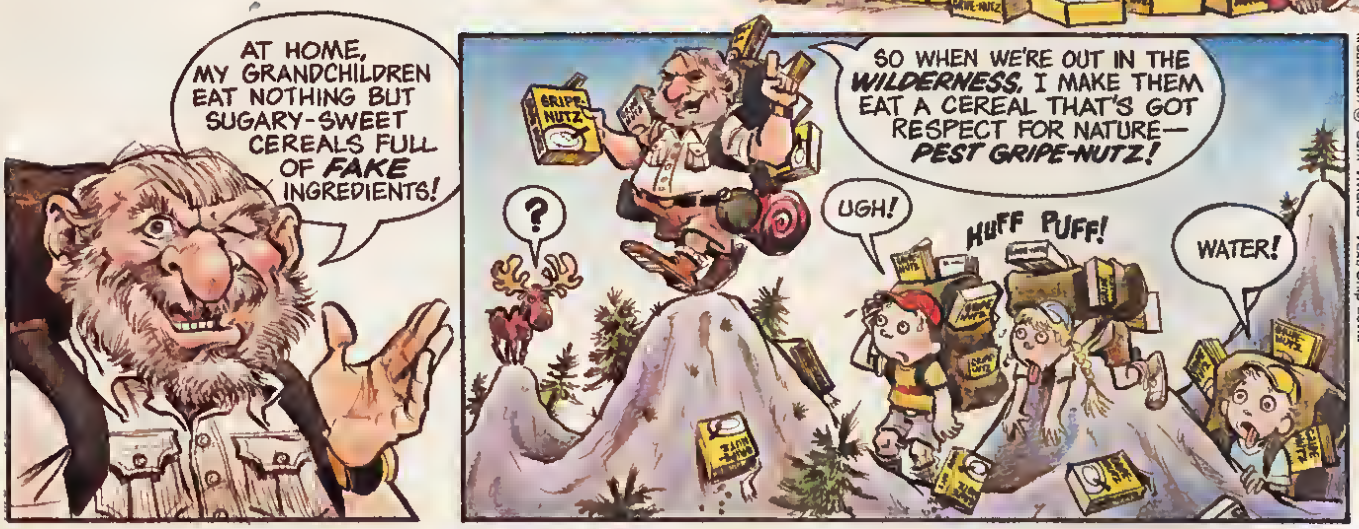
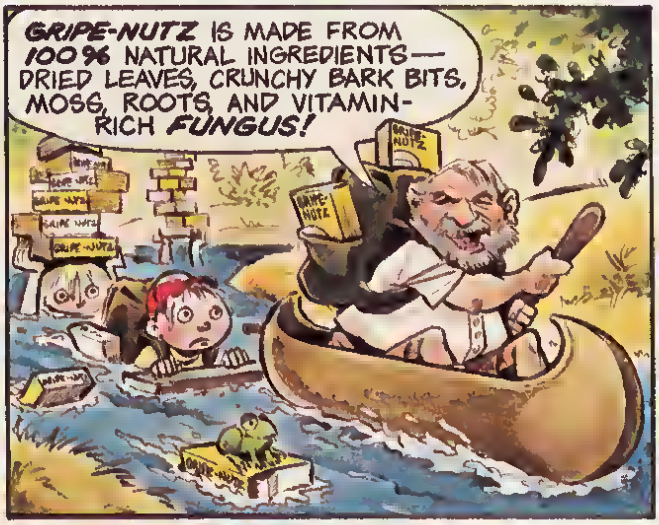
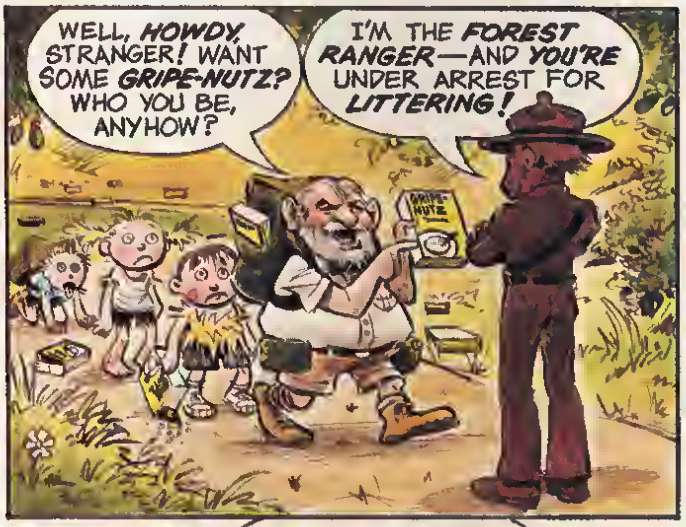

AT HOME, MY GRANDCHILDREN EAT NOTHING BUT SUGARY-SWEET CEREALS FULL OF *FAKE* INGREDIENTS!
SO WHEN WE'RE OUT IN THE *WILDERNESS*, I MAKE THEM EAT A CEREAL THAT'S GOT RESPECT FOR NATURE— *PEST GRIPE-NUTZ!*
GRIPE-NUTZ
?
UGH!
HUFF PUFF!
WATER!

Illustration © Sam Viviano Text/Chip Lovitt


GRIPE-NUTZ IS MADE FROM *100%* NATURAL INGREDIENTS— DRIED LEAVES, CRUNCHY BARK BITS, MOSS, ROOTS, AND VITAMIN-RICH *FUNGUS!*
GRIPE-NUTZ


WELL, *HOWDY*, STRANGER! WANT SOME *GRIPE-NUTZ?* WHO YOU BE, ANYHOW?
I'M THE *FOREST RANGER*—AND *YOU'RE* UNDER ARREST FOR *LITTERING!*
GRIPE-NUTZ

YOUR CEREAL MAY HAVE RESPECT FOR NATURE, BUT *YOU* SURE DON'T! I'VE BEEN PICKING UP EMPTY BOXES FOR THE LAST *20 MILES!*
WILDERNESS JAIL
SAM VIVIANO

IF YOU FOLKS *REALLY* RESPECT NATURE, TRY *CARDBOARD CRUNCH!* YOU'LL NEVER HAVE ANY LITTER BECAUSE THE CARDBOARD BOX TASTES BETTER THAN THE CEREAL!
MMM!
CARDBOARD CRUNCH

Published by Scholastic Inc.